

13:43:24 From Samrat Bharadwaj To Everyone:

Q: Please speak about who the book is for? What type of people?

13:43:42 From Art Hunter To Everyone:

Q: The time to write these and then edit must be enormous. Could you give us a sense of this timeline?

13:45:46 From David Harries Canada To Everyone:

Q: I have a question about 'doom.'

13:49:00 From Ted Manning To Everyone:

Q: Can fiction or non-fiction either affect individuals' reactions towards crisis or information or their own behaviours? What do we have to say to whom?

13:51:19 From Catherine Smith To Everyone:

Q: When you write, do you map out the whole story or does it evolve as you write?

13:52:54 From Jean Dougherty To Everyone:

C: I will say that when I asked Dave who should read these, he responded that he hoped our grandchildren will read them and realize that problems they may be facing in their adult lives were known well in advance. If we are not around at that time, he wanted them to know that his grandfather was trying his best to avert disaster.

13:55:16 From David Pollock To Everyone:

Q: My approach was to self-publish paperback copies and found my audience wanted a physical copy but I also set up a website for a period to sell PDF online copies. Friends have urged an audio version of my novel. Are you wanting to develop a robust marketing strategy? If so, what plans are you developing?

13:58:28 From David Pollock To Everyone:

C: Catherine et al.: My uncle always said to at least have your ending in mind so you can get back on track if a detour does not work.

13:59:13 From Samrat Bharadwaj To Everyone:

This is great, almost like a fireside chat 🍷❤️

13:59:18 From Art Hunter To Everyone:

C: I wonder if development of a "Challenge" statement" would help set your plan to develop the story line.

13:59:53 From Claude Buettner To Everyone:

C: Reacted to "This is great, almos..." with ❤️

14:10:31 From David Harries Canada To Everyone:

Q: Picking up on your third book's being alone, what if that becomes impossible...? Darwinian dystopianism?

14:11:14 From David Pollock To Everyone:

C: Thanks, Dave. I'll seek your work out. Maybe you'd like a copy of my work, *The Checkerboard Club*, an international thriller with a focus on solid research around global population. Oh, there's a love story embedded for the general audience. Cheers. Will need to leave shortly.

14:14:29 From Jean Dougherty To Everyone:

C: I would like to make a comment.

14:18:17 From David Harries Canada To Everyone:

C: Many thanks, Dave. Much enjoyed. Will read Hamilton's story.

14:25:07 From iPad (7) To Art Hunter(Privately):

C: I did not comment because I have not read your books. After the richness of the comments, I will. Introducing a strong woman's experience and reflections would enlarge the scope of the story.

14:27:07 From Bob Este To Everyone:

C: Thanks, Dave D. It's great to learn about how you are putting all this together. I'll be in touch directly with you about your self-publishing and all that is emerging from that. Good stuff. Thanks to everyone else. This has been just my 2nd CACOR zoom meeting. I'm continuing to digest it all and am looking forward to many of the others on our lineup. Best wishes / onwards / cheers / Bob Este

14:27:49 From Samrat Bharadwaj To Everyone:

C: Audio book, please! For us bookless peoples...

14:31:18 From Samrat Bharadwaj To Everyone:

C: Bestest wishes to Dave. Looking forward to it. Let's visualize your book, for a younger generation. Another amaze presentation by CACOR ❤️ 🇮🇳

14:43:23 From zack jacobson To Everyone:

C: Very interesting but I need to leave--the dog is kicking up shit.

14:50:59 From Ted Manning To Everyone:

See the App < Radio Garden >.

14:52:21 From Claude Buettner To Everyone:

This might be what Ted was talking about, radio around the world: <https://radio.garden/>